

AISB English Language Vertical Subject Overview

Review AISB's Learning Standards for English

Review AISB's Benchmarks for

English

Grade	Course	Area Themes and Units	
		Semester 1	Semester 2
AP	English	<ol style="list-style-type: none"> 1. Introduction to Rhetoric 2. Literary Analysis – Arrangement 3. Introduction to Argument 4. Visual Arguments 5. Arguments in Advertising 6. Humor in Arguments 	<ol style="list-style-type: none"> 7. Introduction to Synthesis 8. Synthesis – nature 9. Synthesis – feminism 10. Test preparation 11. Post-exam Project - analysis of non-fiction book 12. Post-Exam Project – synthesis essay on subject of choice
12	English	<ol style="list-style-type: none"> 1. Intro To Discussion 2. Book Club 3. 1984 (George Orwell) 4. Poetry 5. Jane Eyre 	<ol style="list-style-type: none"> 6. Canterbury Tales (Selections) 7. Gulliver's Travels (Jonathan Swift) 8. Much Ado About Nothing (William Shakespeare) 9. Non-Fiction
11	English	<ol style="list-style-type: none"> 1. Introduction to Discussion and Narrative Writing 2. Book Club: 3. The Great Gatsby (Fitzgerald) 4. Poetry 5. Grapes of Wrath (Steinbeck) 	<ol style="list-style-type: none"> 6. The Short Story 7. Huckleberry Finn (Twain) 8. Hamlet (Shakespeare) 9. Gothic Literature (Poe, Hawthorne) 10. Non-Fiction
10-12	Yearbook	<ol style="list-style-type: none"> 1. Introduction of Yearbook Class (what to include, who does what, timeline) 2. Photography (Taking pictures, selecting, organizing) 3. Design + Outline (Design principles, font choice & size, borders, lay-out, clip art, consistency) 4. Work in Progress (Planning, deadlines, production, reporting back, self evaluations) 	
10	English	<ol style="list-style-type: none"> 1. Introduction to Discussion 2. Book Club 3. Animal Farm 4. Poetry 5. Lord of the Flies 6. The Short Story 	<ol style="list-style-type: none"> 7. Their Eyes Were Watching God 8. Macbeth 9. The Odyssey 10. Non-Fiction
9 - 12	Speech	<ol style="list-style-type: none"> 1. Why take speech, manage fear and nonverbal actions 2. Voice Production 3. How to write an introduction 4. How to write main points 5. How to write a conclusion 	<ol style="list-style-type: none"> 6. Fallacies 7. How to write a persuasive speech; 8. Un Day research
9	English	<ol style="list-style-type: none"> 1. Introduction to Discussion and Narrative Writing 	<ol style="list-style-type: none"> 5. Night

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		<ol style="list-style-type: none"> 2. Book Club 3. To Kill A Mockingbird 4. Poetry 	<ol style="list-style-type: none"> 6. The Short Story 7. Things Fall Apart 8. Romeo and Juliet 9. Non-Fiction
8	English	<ol style="list-style-type: none"> 1. Introduction To Narrative Writing 2. Nothing But The Truth 3. Short Stories 4. Autobiographies 5. Across 5 Aprils (Historical Fiction -Civil War Times) 	<ol style="list-style-type: none"> 6. Poetry 7. Witch Of The Black Bird Pond (Historical Fiction) 8. Book Club 9. Poetry
7	English	<ol style="list-style-type: none"> 1. Short Stories 2. Identity and Individualism in Writing and Literature 3. Nonfiction 	<ol style="list-style-type: none"> 4. Book Club 5. Myths and Their Meaning 6. Poetry
6	English	<ol style="list-style-type: none"> 1. Myth - Early Man – Creation Stories from around the Globe 2. Roll of Thunder Hear My Cry – Slave Trade and European Imperialism Africa 3. Tuck Everlasting - Death, Immortality and Religion Middle East 	<ol style="list-style-type: none"> 4. Shabanu – Pakistan/South Asia 5. Dragonwings China and East Asia
5	English	<ol style="list-style-type: none"> 1. Active Reading Approaches: Comprehension: 2. Predicting, forecasting, summarizing questioning, compare contrast, inference 3. Story Elements; Short Story, Novel, Film As Story 4. Nonfiction: Nonfiction: -SQ3R 5. (Features and Structures, KWL, Highlighting and noting. 6. Word Study: vocabulary, Latin roots: affixes, prefixes, antonyms, synonyms, homophones 7. References Use; dictionary, thesaurus, encyclopedia, Index, Glossary 8. Fluency, reading out loud, close reads with teacher 9. FORMAL 10. Form: Intro-Conclusion: Assertion-Evidence and Comment 11. Discourse Block; as well as other pre-writing designs 12. 3 Styles of Essay: Persuasive, Narrative, Descriptive 13. Research Report 14. Technical Writing: For Power point + Poster and Bulletin Boards Post Making. 15. Note cards, cheat sheets, bulleted lists, list, study guides 	<ol style="list-style-type: none"> 1. Oral Reports: Product and Presentation (e.g. Parts of Speech: 2. Adjectives, Adverbs, Prepositions, Conjugations Participles 3. Working with: Run-ons 4. Fragments 5. Types of Sentences 6. Runs on 7. Fragments 8. Compound 9. Complex 10. New Sentences Patterns

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		16. Journal Writing 17. Sentence Construction 18. Paragraph Construction 19. Essay Construction 20. Creative Writing 21. WOW: Story Elements 22. Super Hero+ Cartoon Comic Book 23. Drama: song, rap, poem (options for projects)	
3 - 4	English	1. Genres: 2. Fiction, Nonfiction, Poems, Readers Theater, Author Studies (A. Lobel, E. Carle, J. Hurwitz, B. Cleary) 3. Fluency (e.g. stories, poems, readers theater) 4. Comprehension Listening/Reading (e.g. story parts, character, setting, problem, solution, main idea, cause/effect, inferences, critical thinking, listening to a story) 5. Word Study/Phonics (e.g. phonics, syllabication, word parts, dictionary usage) 6. Process (e.g. predicting, clarifying, questioning, summarizing, connections to self /text/world) 7. Letter formation (e.g. manuscript, cursive) 8. Journal (informal) 9. Reading Response Journals (e.g. summarize, reflect, connect) 10. Letter Writing (e.g. friendly, business) 11. Paragraphs (e.g. persuasive, description, narrative) 12. Summarizing (e.g. fiction/nonfiction, learning activities) 13. Process Writing (e.g. prewrite, writing, revise, proofread, publish) 14. Report Writing (e.g. mammal paragraph, Who Am I sentences, personal history project, invented insect report, biography) 15. Poetry (e.g. couplets, shape poems, limericks) 16. Newspapers 17. Narrative Story Writing	1. Readers Theater 2. Class Meeting 3. Monday Morning Assembly 4. Author’s Chair (e.g. sharing original work) 5. Reciting Poetry 6. Book talks 7. Presentations (e.g. community project, invented game, biography group project) 8. Oral Reports (e.g. rainforest) 9. Sentences: 10. Parts (subj/pred), Types (statement, questioning, exclamatory, imperative), Compound 11. Parts of Speech (e.g. noun, verb, adjective, pronoun) 12. Daily Oral Language Sentences/MUG 13. Punctuation (., ! ? “ ‘ ‘s) 14. Capitalization (e.g. beginning sentences, proper nouns, titles, initials)
1 - 2	English	Reading 1. Phonemic Awareness: consonants, short vowel, long vowel, consonant clusters (i.e. br, cl), Digraphs (i.e. th, wh), word families (i.e. ad, an, op)	Speaking 1. Readers’ Theater 2. Assembly 3. Show & Tell

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		2. Comprehension: retelling stories, story parts (i.e. characters, place), reading response (i.e. compare and contrast, Venn diagrams, predictions, making connection) 3. Genre: Author Studies (Jan Brett, Dr. Seuss), Poetry, Big Books, Books on tape 4. Fluency: Poetry recital & reading 5. Sight Words: word wall, alphabetizing 6. Syllables 7. Guided reading: leveled groups, A to Z Readers Writing 1. Letter Formation: Lower and upper case letters, numbers 2. Journaling 3. Group Writing: Students narrate, morning message, weekly summary 4. Publishing (i.e. Class Books, All About Me) 5. Sight Words 6. Process Writing (prewrite, write revise, proof, publish)	4. Oral reading 5. Presentations (i.e. community, my family) 6. Retell Stories Writing 1. Share 2. Usage & Conventions 3. Sentences (parts, types) 4. Daily Language Review 5. Punctuation (period, exclamation, comma, question mark) 6. Capitalization (beginning word, proper nouns, titles, initials) 7. Word Types (action, naming, describing)
K		1. Print Awareness: Follow words from left to right, top to bottom 2. Story Comprehension 3. Identify Story Elements: Characters, beginning, middle and end 4. Distinguish letters from words 5. Develop appreciation and recognition of different types of writing (poetry, fiction, nonfiction) 6. Read simple one syllable and high frequency words 7. Writing Concepts 8. Letter Recognition 9. Letter Sound Correspondence 10. Letter Formation, upper and lower case 11. Identify and produce rhymes 12. Match consonant and short vowel sounds to appropriate letters 13. Recognize and identify syllables 14. Blend sounds to form words 15. Separate one syllable words into beginning and ending sounds	16. Oral Communication (e.g. volume, posture)